

This paragraph has a pretty plain initial or drop cap. It uses the default document font. You didn't really expect more detail with such a generic font choice, right? This may be exactly what you want, especially with modern typesetting styles which tend towards the minimalist.

 This paragraph has a much fancier initial provided by the Acorn Initials font. The size of glyphs in Acorn tends to run a little big, but we have exaggerated this example by specifying a size. We've also tweaked the location down and to the left ever so slightly from where it would have naturally been.

 HERE IS AN EVEN BIGGER INITIAL, this time provided by the Zallman Caps font. Since Zallman is a bit larger than our body font, we've scaled it down by a factor of .7. Additionally we typeset the first clause after the dropcap in smallcaps. This traditional treatment is not related to the dropcaps feature, we just wanted to demonstrate how it could work in a real context.

 This paragraph shows the effect of the joining option that you can use when the initial belongs to the first word in a sentence. The first line of text will be flush against the drop cap. Each additional line spanned will be indented with an extra space. In old-style typography, this was often preferred to the bare rectangular box most modern word-processing software render. With SILE, the choice is all yours!

2. gösterebileceğimiz nokta, dropcap fonksiyonun birden fazla karakter içerebilmesi. İşte su paragrafın başında bulunduğu gibi bazı metinde nokta da dahil olması gerekebilir. Ayrıca *Italic* stil kullanıldı ve karakterin ağırlığını dengelemek için gri rengi uygulandı.

“NEVER SAY NEVER,” the saying goes. But someday your dropcap may include leading punctuation *and* a hanging indent. No worries. Insert a negative width kern as part of the initial content. This does double duty: the measured width of the initial will be smaller and we'll back up by that value at the outset.